

# Tollite Hostias

Chorus (*SATB*) & Brass Band

Arr.: Jérôme Naulais  
Adapt.: Bertrand Moren

**Camille Saint Saëns**

EMR 9279

- |    |                                    |   |  |
|----|------------------------------------|---|--|
| 1  | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr}^+$ |
| 20 | Chorus ( <i>SATB</i> )             | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}^+$ |
| 1  | E $\flat$ Cornet                   | 1 | Bass Trombone $\text{tr}^+$                      |
| 5  | Solo B $\flat$ Cornet              | 2 | Euphonium  |
| 1  | Repiano Cornet                     | 3 | E $\flat$ Bass                                   |
| 3  | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass                                   |
| 3  | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Timpani  |
| 1  | B $\flat$ Flugelhorn               | 1 | Glockenspiel                                     |
| 2  | Solo E $\flat$ Horn                |   |  |
| 2  | 1 <sup>st</sup> E $\flat$ Horn     |   |  |
| 2  | 2 <sup>nd</sup> E $\flat$ Horn     |   |  |
| 2  | 1 <sup>st</sup> B $\flat$ Baritone |   |  |
| 2  | 2 <sup>nd</sup> B $\flat$ Baritone |   |  |

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# DISCOGRAPHY



## Voices 9

| Track N° | Titel / Title<br>(Komponist / Composer)      | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|----------|--|------|---|----------------------|
| 1        | <b>Tollite Hostias</b> (Saint Saëns)         | 2'27 | EMR 11018                               | EMR 9279             |
| 2        | <b>Largo from Xerxes</b> (Händel)            | 5'42 | EMR 10983                               | EMR 9288             |
| 3        | <b>Ave Maria</b> (Schubert)                  | 4'23 | EMR 11070                               | EMR 9289             |
| 4        | <b>Nessun Dorma</b> (Puccini)                | 2'35 | EMR 11071                               | EMR 9290             |
| 5        | <b>Panis Angelicus</b> (Franck)              | 3'39 | EMR 11016                               | EMR 9291             |
| 6        | <b>Ave Maria</b> (Caccini)                   | 4'07 | EMR 11205                               | EMR 9292             |
| 7        | <b>Ave Verum</b> (Saint Saëns)               | 4'33 | EMR 11017                               | EMR 9293             |
| 8        | <b>Ave Maria</b> (Bach / Gounod)             | 4'36 | EMR 11541                               | EMR 9294             |
| 9-12     | <b>Funeral Music Of Queen Mary</b> (Purcell) | 9'13 | EMR 10979                               | EMR 9295             |
| 13       | <b>Ave Maria</b> (Franck)                    | 3'02 | EMR 11015                               | EMR 9296             |
| 14       | <b>Domine Non Secundum</b> (Franck)          | 3'28 | EMR 11019                               | EMR 9297             |
| 15       | <b>Psaume 150</b> (Franck)                   | 4'41 | EMR 11020                               | EMR 9298             |
| 16       | <b>Amazing Grace</b> (Arr.: Tailor)          | 3'24 | EMR 10976                               | EMR 9299             |
| 17       | <b>Ave Maria</b> (Naulais)                   | 3'42 | EMR 11544                               | EMR 9300             |

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**CHORUS**  
(SATB)

# Tollite Hostias

Camille Saint Saëns

Arr.: Jérôme Naulais

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is illegal!

$\text{♩} = 69$  **A**

**SOPRANO**  
Tol - li - te hos - ti - as, et a - do - ra - te Do - mi - num in a - tri - o san - cto e -

**ALTO**  
Tol - li - te hos - ti - as, et a - do - ra - te Do - mi - num in a - tri - o san - cto e -

**TENOR**  
Tol - li - te hos - ti - as, et a - do - ra - te Do - mi - num in a - tri - o san - cto e -

**BASS**  
Tol - li - te hos - ti - as, et a - do - ra - te Do - mi - num in a - tri - o san - cto e -

12 **B**

**SOPRANO**  
jus. Tol - li - te hos - ti - as, et a - do - ra - te Do - mi - num in a - tri - o san - cto e - jus. Lae - ten - tur

**ALTO**  
jus. Tol - li - te hos - ti - as, et a - do - ra - te Do - mi - num in a - tri - o san - cto e - jus. Lae - ten - tur

**TENOR**  
jus. Tol - li - te hos - ti - as, et a - do - ra - te Do - mi - num in a - tri - o san - cto e - jus. Lae - ten - tur

**BASS**  
jus. Tol - li - te hos - ti - as, et a - do - ra - te Do - mi - num in a - tri - o san - cto e - jus. Lae - ten - tur

22 **C**

**SOPRANO**  
coe - li, et e - xul - tet ter - ra, a fa - ci - e Do - mi - ni, quo - ni - am ve - nit. Al le - lu - ia. Lae - ten - tur

**ALTO**  
coe - li, et e - xul - tet ter - ra, a fa - ci - e Do - mi - ni, quo - ni - am ve - nit. Al le - lu - ia. Lae

**TENOR**  
coe - li, et e - xul - tet ter - ra, quo - ni - am ve - nit. Al - le - lu - ia. Al le - lu - ia.

**BASS**  
coe - li, et e - xul - tet ter - ra, quo - ni - am ve - nit. Al - le - lu - ia. Al le - l'

EMR 9279



# Tollite Hostias

Camille Saint Saëns

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

1 2 3 4 **A** 5 6 7 8 9 10 11

*f*  $\text{♩} = 69$

SOPRANO  
ALTO  
TENOR  
BASS

Tol - li - te hos - ti - as, et a - do - ra - te Do - mi - num in a - tri - o san - cto e -

E♭ Cornet  
Solo B♭ Cornet  
Repiano B♭ Cornet  
2nd B♭ Cornet  
3rd B♭ Cornet  
B♭ Flugel Horn  
Solo E♭ Horn  
1st E♭ Horn  
2nd E♭ Horn  
1st B♭ Baritone  
2nd B♭ Baritone  
1st B♭ Trombone  
2nd B♭ Trombone  
Bass Trombone  
B♭ Euphonium  
E♭ Bass  
B♭ Bass  
Timpani  
Glockenspiel

*f*

Sop. *f* jus. Tol - li - te hos - ti - as, et a - do - ra - te Do - mi - num in a - tri - o san - cto e - jus. *p* Lae - ten - tur coe - li, et e - xul - tet

Alt. *f* jus. Tol - li - te hos - ti - as, et a - do - ra - te Do - mi - num in a - tri - o san - cto e - jus. *p* Lae - ten - tur coe - li, et e - xul - tet

Ten. *f* jus. Tol - li - te hos - ti - as, et a - do - ra - te Do - mi - num in a - tri - o san - cto e - jus. *p* Lae - ten - tur coe - li, et e - xul - tet

Bass *f* jus. Tol - li - te hos - ti - as, et a - do - ra - te Do - mi - num in a - tri - o san - cto e - jus. *p* Lae - ten - tur coe - li, et e - xul - tet

E♭ Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *f* *p*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *mf* *f*

Glock.



Sop. ter - ra, a fa-ci-e Do-mi-ni, quo-ni-am ve - nit. Al le-lu - ia. Lae - ten-tur coe - li, et e - xul-tet ter - ra, a fa-ci-e Do-mi-ni, quo-ni-am ve -

Alt. ter - ra, a fa-ci-e Do-mi-ni, quo-ni-am ve - nit. Al le-lu - ia. Lae - ten-tur coe - li, et e - xul-tet ter - ra, a fa-ci-e Do-mi-ni, quo-ni-am ve -

Ten. ter - ra, quo-ni - am ve - nit. Al- le-lu - ia. Al le-lu - ia. Lae - ten-tur coe - li, et e - xul-tet ter - ra, quo-ni - am ve - nit. Al- le-lu -

Bass ter - ra, quo-ni - am ve - nit. Al- le-lu - ia. Al le-lu - ia. Lae - ten-tur coe - li, et e - xul-tet ter - ra, quo-ni - am ve - nit. Al- le-lu -

E♭ Cnt. *p* *mp* *mf* *p* *mp*

Solo Cnt. *mp*

Rep. Cnt. *p* *mp* *mf* *p* *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp* *mf* *p* *mp*

Solo Hn. *mp* *mf* *p* *mp*

1st Hn. *mp* *mf* *p* *mp*

2nd Hn. *mp* *mf* *p* *mp*

1st Bar. *mp* *mf* *p* *mp*

2nd Bar. *mp* *mf* *p* *mp*

1st Tbn. *mp* *mf* *p* *mp*

2nd Tbn. *mp* *mf* *p* *mp*

B. Tbn. *mp* *mf* *p* *mp*

Euph. *mp* *mf* *p*

E♭ Bass *mp* *mf* *mp*

B♭ Bass *mp* *mf* *mp*

Timp. *mp* *mf*

Glock.

# BRASS BAND

## CHORUS (SATB) & BRASS BAND

|           |   |                                     |
|-----------|---|-------------------------------------|
| EMR 1636  | 1492 "The Conquest of Paradise"                   | VANGELIS (Mortimer)                 |
| EMR 1636M | 1492 "The Conquest of Paradise" (Male Chorus)     | VANGELIS (Mortimer)                 |
| EMR 3174  | A Merry Christmas                                 | Arr.: PARSON                        |
| EMR 3440  | A Truthful Friend                                 | TAILOR                              |
| EMR 3171  | Adeste Fideles                                    | Arr.: SAURER                        |
| EMR 3878  | Africana  | TAILOR                              |
| EMR 3671  | Alexandrie, Alexandra (Chorus SATB)               | FRANCOIS (Richards)                 |
| EMR 1343C | Amen From "The Messiah"                           | HÄNDEL (Michel)                     |
| EMR 2970  | Anvil Chorus                                      | VERDI (Hendriks)                    |
| EMR 3881  | Around The World                                  | TRADITIONAL (Richards)              |
| EMR 2582  | Auld Lang Syne                                    | TRADITIONAL (Armitage)              |
| EMR 3667  | Ave Maria (Chorus SATB)                           | SCHUBERT (Naulais)                  |
| EMR 2973  | Ave Maria païen                                   | PLAMONDON /<br>COCCIANTE (Richards) |
| EMR 2560  | Bohemian Rhapsody                                 | QUEEN (Mortimer)                    |
| EMR 3660  | Can't Take My Eyes Off You                        | CREWE / GAUDIO (Saurer)             |
| EMR 3882  | Caro Mio Ben                                      | GIORDANI (Naulais)                  |
| EMR 3073C | Cha Cha N° 2                                      | NORIS                               |
| EMR 2547  | Chess (Anthem)                                    | ANDERSSON (Mortimer)                |
| EMR 1359C | Choral / Sinfonia & Gavotte                       | BACH / HÄNDEL (Michel)              |
| EMR 2971  | Chorus Of Hebrew Slaves                           | VERDI (Hendriks)                    |
| EMR 3180  | Christmas Glory                                   | Arr.: PARSON                        |
| EMR 3173  | Christmas Swing                                   | Arr.: PARSON                        |
| EMR 3676  | Cielito Lindo (Chorus SATB)                       | Arr.: NAULAIS                       |
| EMR 3066C | Close Together                                    | NORIS                               |
| EMR 2914  | Conquistador                                      | MORTIMER                            |
| EMR 3941  | Deep River  | PARSON                              |
| EMR 3076C | Disco Lady  | NORIS                               |
| EMR 3437  | Dix   | KOCHER (Schneiders)                 |
| EMR 2546  | Don't Cry For Me, Argentina                       | WEBBER (Tailor)                     |
| EMR 1345C | Dona Nobis Pacem                                  | BACH (Michel)                       |
| EMR 3544  | Dubnushka   | Arr.: MORTIMER                      |
| EMR 2761  | Egyptian March                                    | STRAUSS (Mortimer)                  |
| EMR 3439  | Ein' feste Burg ist unser Gott                    | LUTHER (Schneiders)                 |
| EMR 3441  | Ellacombe   | Arr.: TAILOR                        |
| EMR 3662  | Everytime I Feel The Spirit                       | PARSON                              |
| EMR 3939  | Freedom   | PARSON                              |
| EMR 3884  | Funiculi-Funicula                                 | TRADITIONAL (Suba)                  |
| EMR 2674C | Ghost (Unchained Melody)                          | NORTH / ZARET (Mortimer)            |
| EMR 3950  | Glory   | PARSON                              |
| EMR 2583  | Gloryland (+ Female or Male Voice)                | RICHARDS                            |
| EMR 3181  | Go Tell it on The Mountain                        | Arr.: PARSON                        |
| EMR 2580  | Gospel Train                                      | TAILOR                              |
| EMR 3668  | Greensleeves (Chorus SATB)                        | TRADITIONAL (Andrews)               |
| EMR 2778C | Hark, The Herald Angels Sing                      | TRADITIONAL (Schneiders)            |
| EMR 3666C | Heal The World                                    | JACKSON (Parson)                    |
| EMR 2969  | Henry V (Non Nobis Domine)                        | DOYLE (King)                        |
| EMR 1685  | Highlights from Carmen                            | BIZET (Mortimer)                    |
| EMR 3443  | Holy God, We Praise Thy Name                      | IGNAZ (Schneiders)                  |
| EMR 3179  | Holy Night  | Arr.: PARSON                        |
| EMR 3447  | Hymn To Life                                      | TAILOR                              |
| EMR 3007  | Hymn To Red October                               | POLEDOURIS (King)                   |
| EMR 3072C | I Love Samba                                      | NORIS                               |
| EMR 2776C | Ihr Kinderlein kommet / Lasst uns                 | TRADITIONAL (Schneiders)            |
| EMR 2633C | Il est né, le divin enfant                        | TRADITIONAL (Schneiders)            |
| EMR 3442  | In Terra Pax                                      | RICHARDS                            |
| EMR 3674  | Irish Eyes (Chorus SATB)                          | TRADITIONAL (Oliver)                |
| EMR 3945  | Jericho   | PARSON                              |
| EMR 3036C | Jesu, Joy Of Man's Desiring                       | BACH (Mortimer)                     |
| EMR 2757C | Jingle Bells                                      | TRADITIONAL (Tailor)                |
| EMR 2626C | Joy To The World                                  | TRADITIONAL (Schneiders)            |
| EMR 2626M | Joy To The World (Male Chorus)                    | TRADITIONAL (Schneiders)            |
| EMR 3170  | Joyful Christmas                                  | Arr.: PARSON                        |
| EMR 3172  | King's Blues March                                | Arr.: SAURER                        |
| EMR 3175  | Kling Glöckchen                                   | Arr.: PARSON                        |
| EMR 3942  | Kumbaya   | PARSON                              |
| EMR 3677  | La Bamba (Chorus SATB)                            | TRADITIONAL (Saurer)                |
| EMR 2737C | La Mer  | TRENET / LASRY (King)               |
| EMR 2763C | Les anges dans nos campagnes                      | TRADITIONAL (Schneiders)            |
| EMR 2763M | Les anges dans nos campagnes (Male Chorus)        | TRADITIONAL (Schneiders)            |
| EMR 3673  | Les Lacs du Connemara (Chorus SATB)               | SARDOU / REVAUX (Mortimer)          |
| EMR 2768  | Les Trois Cloches                                 | GILLES (Richards)                   |
| EMR 3949  | Let My People Go                                  | PARSON                              |
| EMR 3952  | Let My People Go                                  | PARSON (Moren)                      |
| EMR 2653C | March Of The Three Kings                          | TRADITIONAL (Tailor)                |
| EMR 3669  | Men Of Harlech (Chorus SATB)                      | TRADITIONAL (Macduff)               |
| EMR 2762C | Merry Christmas                                   | SCHNEIDERS                          |
| EMR 2991  | Money, Money, Money                               | ABBA (Mortimer)                     |
| EMR 2579  | Moscow Nights                                     | RICHARDS                            |
| EMR 3947  | Motherless Child                                  | PARSON                              |
| EMR 3305  | Mozart Medley (Duet for Mezzo-Soprano & Baritone) | MOZART (Moren)                      |
| EMR 2538  | Music   | MILES (Mortimer)                    |

## Chorus (SATB) (Fortsetzung - Continued - Suite)

|           |  |                             |
|-----------|--|-----------------------------|
| EMR 3446  | Nearer, My God, To Thee  | MASON (Tailor)              |
| EMR 3680  | New York, New York (Chorus SATB)                                     | KANDER / EBB (Parson)       |
| EMR 3943  | Nobody Knows   | PARSON                      |
| EMR 3438  | Now Thank We All Our God   | CRÜGER (Schneiders)         |
| EMR 3168  | O Christmas Tree   | Arr.: PARSON                |
| EMR 2764C | O Come, All Ye Faithful  | TRADITIONAL (Tailor)        |
| EMR 2771C | O Du Fröhliche / Alle Jahre wieder                                   | TRADITIONAL (Schneiders)    |
| EMR 3716  | O Happy Day  | PARSON                      |
| EMR 2772C | O Holy Night   | TRADITIONAL (Schneiders)    |
| EMR 3679  | O Sole Mio (Chorus SATB)   | TRADITIONAL (Naulais)       |
| EMR 2774C | O Tannenbaum / In Dulci Jubilo                                       | TRADITIONAL (Schneiders)    |
| EMR 2975  | Ode To Joy   | BEETHOVEN (Richards)        |
| EMR 2758  | Oh Happy Day   | TRADITIONAL (Armitage)      |
| EMR 2518  | One Moment in Time   | HAMMOND (Mortimer)          |
| EMR 3169  | Ox And Donkey Blues  | Arr.: SAURER                |
| EMR 3672  | Panis Angelicus (Chorus SATB)  | FRANCK (Naulais)            |
| EMR 3436  | Passion Choral   | HASSLER (Schneiders)        |
| EMR 3670  | Pie Jesu (Chorus SATB)   | WEBBER (King)               |
| EMR 3885  | Plaisir d'amour  | MARTINI (Richards)          |
| EMR 3675  | Polka Hey! (Chorus SATB)   | TRADITIONAL (Sedlak)        |
| EMR 2974  | Pomp And Circumstance Nr. 1  | ELGAR (Hendriks)            |
| EMR 3444  | Praise To The Lord   | TAILOR                      |
| EMR 3434  | Pray For A Better World  | TAILOR                      |
| EMR 3678  | Qu'est-ce qu'on attend (Chorus SATB)                                 | HORNEZ / MISRAKI (Mortimer) |
| EMR 2880  | Requiem Aeternam   | TAILOR                      |
| EMR 3940  | Riverside  | PARSON                      |
| EMR 3068C | Rock Your Blues Away   | NORIS                       |
| EMR 2542C | Samba Olé  | NORIS                       |
| EMR 2755  | Sister Act (I Will Follow Him)                                       | POURCEL/MAURIAT (Mortimer)  |
| EMR 3176  | Stille Nacht   | Arr.: SAURER                |
| EMR 2777C | Stille Nacht / Kommet Ihr Hirten                                     | TRADITIONAL (Schneiders)    |
| EMR 3714  | Super Trouper (+ Voice Solo)   | ABBA (Gourlay)              |
| EMR 2775C | Süsser die Glocken nie klingen                                       | TRADITIONAL (Schneiders)    |
| EMR 3070C | Swing And Jive   | NORIS                       |
| EMR 3664  | Swing Low  | PARSON                      |
| EMR 3177  | Swingle Bells  | Arr.: PARSON                |
| EMR 3516C | Take Me Home, Country Roads  | DANOFF / DENVER (King)      |
| EMR 2652C | The First Nowell   | TRADITIONAL (Schneiders)    |
| EMR 3879  | The Lost Chord   | SULLIVAN (Richards)         |
| EMR 2570  | Time To Say Goodbye  | SARTORI (Mortimer)          |
| EMR 2972  | Triumphal Scene From Aida  | VERDI (Hendriks)            |
| EMR 2933  | Troy   | HORNER (Richards)           |
| EMR 3074  | Twisting Brass   | NORIS                       |
| EMR 1680  | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) | VERDI (Mortimer)            |
| EMR 3545  | Vivo Per Lei   | PANCERI / ZELLI (Saurer)    |
| EMR 2773C | Vom Himmel hoch / Leise rieselt                                      | TRADITIONAL (Schneiders)    |
| EMR 3944  | Wade In The Water  | PARSON                      |
| EMR 2571  | We Are The Champions   | QUEEN (Mortimer)            |
| EMR 2769  | We Are The World   | JACKSON / RICHIE (Mortimer) |
| EMR 2867  | We Have A Dream  | BOHLEN (Saurer)             |
| EMR 3445  | We Plough The Fields   | SCHULZ (Tailor)             |
| EMR 3946  | We Shall Overcome  | PARSON                      |
| EMR 2770C | We Wish You A Merry Christmas  | TRADITIONAL (Schneiders)    |
| EMR 3178  | What Child Is This ?   | Arr.: PARSON                |
| EMR 3948  | When The Saints  | PARSON                      |
| EMR 3886  | Wiegenlied   | BRAHMS (Naulais)            |

